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27th November 1991

JHB/G32836

Dear Beverly

New European Patent Application  
Based on USSN 613 160  
PM 1412 EPO Our File: G32836

I have to report the filing of this patent application and payment of the fees. The official filing receipt has been received and shows the following details:

Application No. 91310283.6

Filing Date: 6 November 1991

Designated States: 12 (all except Luxembourg)

Priority Date: 14 November 1990 (USSN 613 160)

Before filing, I reviewed the text of the application and more especially the claims. It was apparent that the number of claims could be significantly reduced from the original 30 for foreign filing but, more importantly, the order in which the different 'catagories' were claimed could be rearranged to conform to European and other foreign practices. I therefore edited the claims in this manner before filing and likewise edited the sequence listing to eliminate matters of purely US interest.

I enclose a copy of the filing receipt and the application as filed and am additionally sending a copy of this letter and the application to Gary Creason at Fish & Neave.

I also have to thank Gary for the sets of drawings received in his letter of 7 November. While these are a substantial improvement on the photocopies which were available earlier and have been filed with the application, they may not fully conform to the requirements in a number of countries. This is not so much because of the quality of printing, which is excellent, but because of the material on which they are printed and the limited number of copies.

R&G

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Source: <https://www.industrydocuments.ucsf.edu/docs/sjlj0000>

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In the EPO there is no detailed requirement as to the type of paper that should be used, and I am therefore filing one set of the drawings to provide the best possible basis for copying and printing in the Patent Office, with the remaining two copies being provided by photocopies. I am reasonably hopeful that this solution will be acceptable to the Patent Office.

I am not so sanguine about the position in Brazil and Japan, where historically there have been quite stringent requirements for drawings, but time will tell.

Yours sincerely.

J. H. Bass

Encl.

cc: Gary L Creason (Fish & Neave)

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